

NEBRASKANS PUT
PRESIDENTIAL PROBLEM
SQUARELY TO HUGHESCopy of Petition Placing His
Name on State Primary Bal-
lot Is Wired to Justice.

WASHINGTON, Nov. 16.—A telegraphic copy of the petition filed by Nebraska Republicans, placing Justice Hughes's name on the Presidential primary ballot in that State, was laid before the Justice to-day by his secretary. Within a few days, it is understood, Justice Hughes will settle definitely whether he will allow his name to go before the next Republican National Convention.

The action of several hundred Ne-braskans has forced Justice Hughes's hand. They filed the necessary petition with the Secretary of State at Lincoln, although the Justice let it be known several weeks ago that he would not be a candidate. Only by obtaining a court injunction can Hughes keep his name off the printed ballots.

"Justice Hughes will undoubtedly take some action in the matter," was

the statement made at his home to-day. "What it will be he is not yet ready to announce."

MAYO MEN DINE TO-NIGHT.

Famous Organization to Have Many
of Its Noted Sons at the Table.

A dinner celebrating the thirtieth anniversary of the County Mayo Men's Association of New York is to be given at Murray's in West Forty-second Street this evening. This organization is one of the most influential of the Irish societies in the city.

Among the speakers who will be heard at the banquet to-night are ex-Governor Martin H. Glynn, Justice John Ford of the Supreme Court, former Attorney General Edward R. O'Malley and Michael J. O'Brien. John Finnegan, tenor soloist of the Cathedral choir, will sing, and John Kastner will play the violin to the piano accompaniment of his sister, Diana Kastner.

Among the guests will be many men born in Mayo and the sons of parents born in the County of Mayo, who have made names for themselves in this city and State.

It is the boast of the Mayo Men's organization that it numbers in its membership more citizens of prominence and distinction than any other Irish county organization.

Asks Congress for \$7,500 for Lost
Eye.

Representative Hamill of Jersey City announced to-day his intention to introduce a resolution in Congress appropriating \$7,500 for the relief of Martin Huhn, an assistant of the custodian of the Hoboken Federal Building. In lowering the flag on the building Aug. 12, 1912, Huhn ran up a ladder to untangle a knot. In his haste he struck his eye against a bolt in the staff, so injuring the eye that to save the other eye its removal was necessary.

ARE FOREIGN-BORN MOTHERS BETTER
THAN AMERICAN MOTHERS?

First to Come to the Defense of the American Mother Is Mrs. Kathleen Norris, the Author, Who Declares She Is a "Self-Starter," While the European Mother Is "Cranked Up" to Maternity by the Instinct of Dame Nature.

By Marguerite Mooers Marshall.

Has the American mother failed?

"No," says Kathleen Norris, the novelist who has interpreted the spirit of motherhood more tenderly and understandingly than any other American writer and who is herself the mother of a dark-eyed young son. Mrs. Norris believes that the American mother is a success, (1) because often she deliberately elects her profession; (2) because she is the companion of her children, instead of relegating them to their own quarters and to servants; (3) because she applies her brains, and not merely her instincts, to the problem of bringing up a family; (4) because she is almost invariably kind and tender with her little ones.

Do Evening World readers agree with Mrs. Norris that the American mother is a success? I shall be glad to print letters in defense of her, for some of the charges against her are serious. Dr. William H. Guilfoyle, Registrar for the City Health Department, says—and figures bear him out—that American women do not make as good mothers as foreign-born women; that the children of the latter, in New York City, have a better chance of life than the children of native Americans. He says that the American mother fails because she doesn't keep herself physically fit for maternity, because she doesn't want babies; because she refuses to give them her personal care and because she doesn't wisely control them as they grow older.

Do the men and women who read The Evening World think that Dr. Guilfoyle is right in any or all of his criticisms of the American mother? We have discussed and analyzed the modern girl and the modern man; what about the mother of to-day? Is she the "good mother" of yesterday, the loyal, conscientious, hard-work-

ing, self-sacrificing woman whom the old songs and stories delight to honor? Or has the modern mother deteriorated? Is she to blame for the "race suicide" cry which has been raised so often of recent years? Does she neglect such babies as she has—or does she overindulge them? Will it be possible for the American

celebrity of to-morrow to repeat truthfully the great man's great tribute: "All that I am my mother made me?" Is the American mother of to-day a success or a failure? Let me hear what you think about her.

REDUCING (OR ENLARGING)
MOTHERHOOD TO A BUSINESS.

I asked Mrs. Norris for her opinion because, from her first tremendously successful novel, "Mother," to her latest volume, the recently published "Story of Julia Page," she has written a kind of prose epic of the business of being a mother. You think at first—or I thought, anyway—that Mrs. Norris views motherhood as a sort of sentimental journey, rather than as a business. But she takes, in "The Story of Julia Page," a sentimental, sugarcoated, cunnin' little mother and, quite gently but quite relentlessly, shows how a woman who is merely a sop of affectionate intentions can come close to ruining the lives of her children. The analyses of this maternal failure and of still another one are the best things in the book.

And yet, on the whole, she believes that the American mother is a success. We talked about her over the teacup and before a glorious wood fire in Mrs. Norris's Port Washington home, while small son Frank listened demurely, passed the box of chocolates, and did his satisfactory best to prove that HIS mother, at any rate, is a success.

"I think that there ought to be a distinction between the New York mother and the American mother," Mrs. Norris began. "The chief trouble with the New York mother is that she doesn't have any children. That is because New York is essentially artificial. A Californian told me that he had been homesick in Chicago and in Philadelphia, but never in New York. 'Of course not,' I replied, 'and for the same reason you will never be homesick after death. There is nothing in New York which by any chance could remind anyone of his home. Home was never like this. We may assume that the same thing is true of whichever place we go to when we die.'

MATERNAL RESPONSIBILITY IS
NOW TAKEN MORE SERIOUSLY.

"But the American mother, the mother of the West who is only one generation away from the pioneer woman, the mother of the Middle West, the mother of the country, the mother no farther away than New Jersey or Long Island, is a success in a large majority of cases. I think she is like the little girl who had a little curl—when she is good she is very, very good and when she is bad she is horrid. In the last ten years, especially, the American mother—taken her maternal responsibilities with seriousness and conscientiousness."

"One fact which I have observed about the New York mother," I ventured to insert. "Is the almost feverish interest which she displays in any new plan for the better care or education of children. Think of the enthusiasm with which the better baby movement was taken up here. And last spring, when Mrs. Winifred Stoner came to tell us about her system of 'Natural Education,' the halls where she lectured were literally mobbed with women."

"And the Montessori method and the plan for the Gary school—New

American mother gives more of her own time and service to her children than the foreign mother gives to hers."

"Indeed I do," said Mrs. Norris, with a little nod of her beautifully poised head. She has the shoulders, the inches and the carriage of Hera, otherwise Juno.

"The American mother—unless she is very, very rich and sometimes then—makes a companion of her child. He eats with the family, uses their rooms, sleeps near his mother, goes out to walk with her. I know of one really wealthy woman who teaches her three children herself. Go into the shops at Christmas and see what an intimate knowledge of the tastes of their youngsters is displayed by the beautifully dressed

women who purchase the expensive toys. I have often seen women who were costly furs wheeling their own baby carriages in Central Park, or sitting on the benches to watch their little ones play. The loving companionship which she gives her child is one of the reasons why the American mother is a success.

"The children of America are brought up in an atmosphere of love and kindness. Even the mother who is not wise, is kind. When she gives her young son indigestible, raised doughnuts, she does it because he likes the taste of them. She takes the baby to the movies when it should be having a nap because she wants to make the baby happy. Hardly ever does one hear of an American mother who brutally abuses a little child.

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18-karat, \$4.00 up 18-karat, \$5.50 up 18-karat, \$6.75 up 18-karat, \$8.10 up
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